

Collin College - Continuing Education

COURSE SYLLABUS

COURSE INFORMATION

Course Number: INDS 9500

Course Title: Interior Design Concepts I

Instructor: Serra Akboyilk, Ph.D., Assoc. AIA

Email: SAKboyilk@collin.edu

I generally respond to all emails within 2 business days.

Course Description: Learn to apply interior design principles, analysis of design concepts, space planning, develop color schemes, and accessory options.

Suggested Course Prerequisite(s): N/A

Suggested Textbook:

Francis D. K. Ching, 2012, *Interior Design Illustrated*, 3rd Ed.
(Hoboken, New Jersey: John Wiley & Sons, Inc.)

Course Resources:

Please bring these items to every class starting on session one.

Pencil
Pencil sharpener
Eraser
Graph ruled paper, 11" X 8-1/2" (at least 10 loose leaves)
1 Tracing Paper Pad (9" X 12" Tracing Paper, 100-Sheets)
Multi-color markers (at least 20 different shades)
Scissors
Ruler
Interior Design Magazines, Design Catalogs (at least 3)
Glue Stick
2 11 x 17 or larger poster boards (needed 1 each for session 2 & 4)
1 18 x 24 larger poster board (needed for session 7 & 8)

If questions about accessories, please contact instructor.

Student Learning Outcomes:

Learn how to address the elements and principles of interior design.
Learn how to make a scaled drawing of an existing interior space.
Learn how to conceptualize design ideas before they are ever implemented.
Learn how to plan interior space and organization of furniture.

Lesson Plan – by week or session:

Session 1:

Class Introductions

Outline class and expectations

Power Point - Concepts of Design and Understanding Interior Space

Session 2:

Power Point - The uses and types of Architectural Drawings

Class Exercise:

Measuring and drawing a room using architectural scale and grid design

Session 3:

Power Point – Design Principles

Class Exercise:

Developing a design inspiration board

Session 4:

Power Point – Design Principles

Class Exercise:

Developing a design inspiration board

Session 5:

Power Point – Color and Interior Design

Class Exercise:

Applying color to interior space

Session 6:

Power Point – Implementing and Communicating Design

Class Exercise:

Analysis of Interior Design Concepts

Session 7:

Power Point – Implementing and Communicating Design

Class Exercise:

Analysis of Interior Design Concepts

Session 8:

Final class presentations of individual design boards

Certification Notes:

Next course recommendation: Accessorize your Environment

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw and tuition refund policy

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Course Sessions: Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

Method of Evaluation: Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Class Protocol: Cell phones need to be turned off or programmed to silent during class time - no text messaging during class time. Respect the right of others to learn by listening and contributing to the topic being discussed. Maintain punctuality and good attendance (see attendance policies).