

**Collin College - Continuing Education  
COURSE SYLLABUS**

<b>COURSE INFORMATION</b>
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**Course Number:** INDS 9520

**Course Title:** Preserving Historic Interiors

**Instructor:** Serra Akboyilk, Ph.D., Assoc. AIA

Email: SAKboyilk@collin.edu

I generally respond to all emails within 2 business days.

**Course Description:** Learn to explore the cross-disciplinary world of historic preservation, to analyze historic interiors, and to utilize rationale of preservation to old homes.

**Suggested Course Prerequisite(s):** N/A

**Suggested Textbook:**

Peter B. Dedek, 2014, *Historic Preservation for Designers*,  
(New York, New York: Bloomsbury Publishing, Inc.)

**Course Resources:**

Pencil
Pencil sharpener
Eraser
Multi-color markers (at least 20 different shades)
Scissors
Ruler
Interior Design Magazines, Design Catalogs (at least 3)
Glue Stick
1 18 x 24 larger poster board (needed for session 5 & 6)

If questions about accessories, please contact instructor.

**Student Learning Outcomes:**

To develop an awareness and understanding of the significance of historic and cultural places, landscapes, and artifacts.

To provide a learning experience that will engender understanding of and respect for the professions and crafts in the field, and for our built, natural and cultural heritage.

To address elements and principles of historic preservation in interior design.

To develop an ability to make sound judgments on heritage conservation issues in our built environment.

**Lesson Plan – by week or session:**

**Session 1:**

Class Introductions  
Outline class and expectations  
Power Point – Introduction to Historic Preservation: Nature of Change

**Session 2:**

Power Point – Philosophy of Preservation

**Session 3:**

Power Point – Design Principles and the Application of Secretary of Interior's Standards

**Session 4:**

Field Trip: The Ruth Paine House Museum, Irving, Texas

**Session 5:**

Power Point – Preservation Design and Historic Interiors

**Session 6:**

Final class presentations of individual design boards

**Certification Notes:**

**Next course recommendation:** Interior Design Concepts I

**Withdrawal Policy:** See the current Collin Registration Guide for the last day to withdraw and tuition refund policy

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Course Sessions:** Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

**Method of Evaluation:** Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

**Class Protocol:** Cell phones need to be turned off or programmed to silent during class time - no text messaging during class time. Respect the right of others to learn by listening and contributing to the topic being discussed. Maintain punctuality and good attendance (see attendance policies).