

## Collin College - Continuing Education COURSE SYLLABUS

<b>COURSE INFORMATION</b>
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**Course Number:** MUSI 6400

**Course Title:** Guitar 1

**Course Description:** Students learn how to read music notation, classical technique, chords, scales, and how to play as an ensemble.

**Suggested Course Prerequisite(s):** none

**Course Resources:** "The Beginning Guitar Method" Vol. 1. 5<sup>th</sup> Edition by Dr. Fernand and Olga Vera, Acoustic Guitar (preferably with nylon strings), Tuner, and Footstool

**Student Learning Outcomes:** Demonstrate proficiency in rhythm/chord playing; demonstrate proficiency in sight reading in 1st position; and demonstrate left- and right-hand techniques. Demonstrate scale techniques; demonstrate proficiency in performance of appropriate repertoire; and demonstrate basic improvisation skills.

**Certification Notes:**

**Next course recommendation:** MUSI 6500 (Guitar 2)

**Course Sessions:** Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

**Lesson Plan – by week or session:**

**Week 1:** Beginning to read notation: Rhythms, Notes of the Open Strings, First Position Notes on String 1. Chords: Am, E, C, E7, Em, and G. Classical Guitar Technique: Names of Fingers, Block Chords and finger exercises, i, m alternation, Free Stroke, Chromatic Scale Playing as an Ensemble.

**Week 2:** Continuing to read notation: Strings 1 and 2 in first position. Chords: Dm, G7, B7, D, and A7. New Classical Guitar Technique: 1 2 3 4 pattern exercises, Left Hand Exercises, Right Hand Exercises, Arpeggios, Rest Stroke, Phrygian Scale, Continued Ensemble Work.

**Week 3:** Continuing Notation: Strings 3 and 4 in First Position. Chords and Memorization: A, and D7. Classical Guitar Technique: A minor Pentatonic Scale, Pattern Exercises Continued, Left Hand Exercises Continued, Right Hand Exercises Continued, Chord Progressions Continued, Continued Ensemble Work.

**Week 4:** Continuing Notation: Strings 5 and 6 in First Position. Chords and Memorization: FM7, F and C7. Classical Guitar Technique: G Major Scale, Pattern Exercises Continued, Left Hand Exercises Continued, Right Hand Exercises Continued, Chord Progressions Continued, Continued Ensemble Work.

**Week 5:** Continuing Notation: Etudes by Julio Sagreras in 1<sup>st</sup> Position. Chords and Memorization: Sus Chords. Classical Guitar Technique: C Major 2 Octave Scales, Pattern Exercises Continued, Left Hand Exercises Continued, Right Hand Exercises Continued, Chord Progressions Continued, Continued Ensemble Work.

**Method of Evaluation:** Unless otherwise stated, course completion is evaluated on the basis of attendance. Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

<http://www.collin.edu/studentresources/personal/studenthandbook.aspx>