

**Collin College - Continuing Education**  
**COURSE SYLLABUS**

<b>COURSE INFORMATION</b>
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**Course Number:** PHOT 6870

**Course Title:** Flash Photography

**Course Description** Hands-on exploration of getting professional results with flash photography.

**Suggested Course Prerequisite(s):** Digital Photography - Advanced, or be well versed in basic photography concepts including shooting in Manual Mode, and setting the exposure using Aperture Value (Aperture Priority) and Time Value (Shutter Priority).

**Course Resources:** Textbook(s): Optional  
The Hot Shoe Diaries: Big Light from Small Flashes  
New Riders Press; McNally; ISBN: 978-0321580146

**Student Learning Outcomes:**

This class is about the proper use of both On and Off Camera Flashes. As such, the student will learn how to use a flash to take better photographs. The on camera flash, the manufacturer speed light and inexpensive “off-brand” flashes will be explored. The student will have opportunities to use various types of equipment in laboratory settings and will be free to experiment with different lighting setups. The Student should come to class with a dSLR that has an on-camera flash and a medium to advanced capability manufacturer Speed Light (more capabilities than simply point and shoot – Particularly, Through The Lens Capabilities [TTL]).

**Certification Notes:** N/A.

**Next course recommendation:** Wedding Photography

**Lesson Plan – by week or session:**

**Session 1:** Getting used to the On-Cameras Flash, discussion of Lighting Theory, discussion of first and second curtain flash, and a hands-on lab for taking On Camera flash photos.

**Session 2:** Portraits and Snap shots using the On-Camera Flash, using multiple manufacturer Speed Lights in Auto and Manual Modes, and a lab to reinforce the techniques discussed.

**Session 3:** Taking Flash Photos in lower light and backlit situations.

**Session 4:** Remote locations, taking photos of groups with Speed Lights and enhancing photos with a “Flash on a Stick”. The lab will cover posing techniques for large and small groups as well as adjusting flashes on-the-fly.

**Session 5:** Using the Flash to stop action for Sports, Action, and Wildlife photography. The lab will be using On and Off Camera Flashes to stop the movement of various sports situations.

**Session 6:** Setting remote Speed Lights for optional effects, using light shaping devices, adjusting the power, bouncing off reflectors, and using gels.

**Course Sessions:** Listed are guidelines to indicate all topics that will be covered during your course. Do not plan your personal calendar based on these sessions. Your instructor will give you a calendar for your class that will indicate specific topics, assignments, and days.

**Method of Evaluation:** Unless otherwise stated, course completion is evaluated on the basis of attendance.

Students must be in attendance 90% of the class time in order to be considered a successful completer of the course.

Students must be in attendance 90% of each course in a certificate series for successful completion and to earn a certificate as specified.

Students must complete all courses (core and no. of elective courses needed) to complete a certificate series within two years from start date of the first course taken.

**Refund Policy:** Please refer to [www.collin.edu/ce/infoRegistrar.html](http://www.collin.edu/ce/infoRegistrar.html) for our refund policy. No refunds after the start time of the first class.

**Americans with Disabilities Act:**

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.